

First Fingering Chart

The chart displays the first fingerings for notes C, D, E, F, and G on a Bass Clarinet. Each note is represented by a musical staff with a treble clef and a single note. Below each staff is a vertical fingering diagram with seven positions, each marked with a solid black dot (fingered) or an open circle (unfingered). The notes are labeled with their solfège equivalents: DO, RE, MI, FA, and SOL.

Note	Solfège	Fingering Diagram (7 positions)
C	DO	● ○ ○ ○ ○ ○ ○
D	RE	● ● ○ ○ ○ ○ ○
E	MI	● ● ● ○ ○ ○ ○
F	FA	● ○ ○ ○ ○ ○ ○
G	SOL	● ○ ○ ○ ○ ○ ○

To the right of the chart is a detailed illustration of the Bass Clarinet body. A dashed line connects the fingering diagrams to the corresponding keys on the instrument. An inset box provides a magnified view of the upper register keys, showing the placement of the first and second fingers. A large black arrow points to the lower register keys, indicating the starting point for the fingering chart.