

SCORE

Approximate 1:10

Dedicated to the 2022 Bayonet Point Middle School Beginning Band

Beethoven's Jingle

by L. Beethoven/ Pierpoint
arranged by Christopher T. Greco

Allegro moderato ♩ = 120

The musical score is for a beginning band performance of "Beethoven's Jingle". It is in 4/4 time and marked "Allegro moderato" with a tempo of 120 beats per minute. The score is arranged by Christopher T. Greco, based on the original by Ludwig Beethoven and Pierpoint.

The instruments and their parts are as follows:

- Flute**: Starts with a forte (*f*) melody, then transitions to mezzo-forte (*mf*).
- Oboe (Opt. Flute 2)**: Mirrors the Flute part, starting *f* and then *mf*.
- Bb Clarinet**: Plays a steady eighth-note accompaniment, starting *f* and then *mf*.
- Bass Clarinet**: Plays a steady eighth-note accompaniment, starting *f* and then *mf*.
- Alto Saxophone**: Starts with a forte (*f*) melody, then transitions to mezzo-forte (*mf*).
- Tenor Saxophone**: Mirrors the Alto Saxophone part, starting *f* and then *mf*.
- Baritone Saxophone**: Mirrors the Alto Saxophone part, starting *f* and then *mf*.
- Trumpet**: Starts with a forte (*f*) melody, then transitions to mezzo-forte (*mf*).
- Horn**: Mirrors the Trumpet part, starting *f* and then *mf*.
- Trombone/Euphonium/Bassoon**: Mirrors the Trumpet part, starting *f* and then *mf*.
- Tuba**: Mirrors the Trumpet part, starting *f* and then *mf*.
- Timpani (Bb:F)**: Provides a rhythmic accompaniment, starting *f* and then *mf*.
- Mallets (Xylophone)**: Provides a rhythmic accompaniment, starting *f* and then *mf*.
- Snare Drum**: Provides a rhythmic accompaniment, starting *f* and then *mf*.
- Bass Drum**: Provides a rhythmic accompaniment, starting *f* and then *mf*.
- Sleigh Bell**: Provides a rhythmic accompaniment, starting *f* and then *mf*.

The score is divided into four measures. The first measure is marked *f* (forte) for all instruments. The second measure is marked *mf* (mezzo-forte) for all instruments. The third and fourth measures continue the *mf* dynamic.

Beethoven's Jingle

5

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

Tpt. *f* *mf* *f*

Hn. *f* *mf* *f*

L.B. *f* *mf* *f*

Tba. *f* *mf* *f*

Timp. *f* *mf* *f*

Xyl. *f* *mf* *f*

Sn. Dr. *f* *mf* *f*

B. Dr. *f* *mf* *f*

Sl. Bells

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt

Hn

L.B.

Tba

Timp.

Xyl.

Sn. Dr.
B. Dr.

Sl. Bells

mp *mf*

Beethoven's Jingle

13

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key of B-flat. Measures 13-14: quarter notes G4, A4, Bb4, C5. Measure 15: quarter notes Bb4, A4, G4, F4. Measure 16: quarter notes E4, D4, C4, Bb3. Measure 17: half note Bb3.
- Ob.** (Oboe): Treble clef, key of B-flat. Measures 13-14: quarter notes G4, A4, Bb4, C5. Measure 15: quarter notes Bb4, A4, G4, F4. Measure 16: quarter notes E4, D4, C4, Bb3. Measure 17: half note Bb3.
- Cl.** (Clarinet): Treble clef, key of B-flat. Measures 13-14: quarter notes G4, A4, Bb4, C5. Measure 15: quarter notes Bb4, A4, G4, F4. Measure 16: quarter notes E4, D4, C4, Bb3. Measure 17: half note Bb3.
- B. Cl.** (Bass Clarinet): Bass clef, key of B-flat. Measures 13-14: whole note Bb3. Measure 15: whole note Bb3. Measure 16: whole note Bb3. Measure 17: whole note Bb3.
- A. Sax.** (Alto Saxophone): Treble clef, key of F. Measures 13-14: quarter notes G4, A4, Bb4, C5. Measure 15: quarter notes Bb4, A4, G4, F4. Measure 16: quarter notes E4, D4, C4, Bb3. Measure 17: half note Bb3.
- T. Sax.** (Tenor Saxophone): Treble clef, key of F. Measures 13-14: whole note Bb3. Measure 15: whole note Bb3. Measure 16: whole note Bb3. Measure 17: whole note Bb3.
- Bar. Sax.** (Baritone Saxophone): Treble clef, key of F. Measures 13-14: whole note Bb3. Measure 15: whole note Bb3. Measure 16: whole note Bb3. Measure 17: whole note Bb3.
- Tpt** (Trumpet): Treble clef, key of B-flat. Measures 13-14: quarter notes G4, A4, Bb4, C5. Measure 15: quarter notes Bb4, A4, G4, F4. Measure 16: quarter notes E4, D4, C4, Bb3. Measure 17: half note Bb3.
- Hn** (Horn): Treble clef, key of B-flat. Measures 13-14: quarter notes G4, A4, Bb4, C5. Measure 15: quarter notes Bb4, A4, G4, F4. Measure 16: quarter notes E4, D4, C4, Bb3. Measure 17: half note Bb3.
- L.B.** (Low Bass): Bass clef, key of B-flat. Measures 13-14: whole note Bb3. Measure 15: whole note Bb3. Measure 16: quarter notes Bb3, A3, G3, F3. Measure 17: half note Bb3.
- Tba** (Tuba): Bass clef, key of B-flat. Measures 13-14: whole note Bb3. Measure 15: whole note Bb3. Measure 16: quarter notes Bb3, A3, G3, F3. Measure 17: half note Bb3.
- Timp.** (Timpani): Bass clef, key of B-flat. Measures 13-14: whole note Bb3. Measure 15: whole note Bb3. Measure 16: quarter notes Bb3, A3, G3, F3. Measure 17: half note Bb3.
- Xyl.** (Xylophone): Treble clef, key of B-flat. Measures 13-14: quarter notes G4, A4, Bb4, C5. Measure 15: quarter notes Bb4, A4, G4, F4. Measure 16: quarter notes E4, D4, C4, Bb3. Measure 17: half note Bb3.
- Sn. Dr.** (Snare Drum): Treble clef, key of B-flat. Measures 13-14: quarter notes G4, A4, Bb4, C5. Measure 15: quarter notes Bb4, A4, G4, F4. Measure 16: quarter notes E4, D4, C4, Bb3. Measure 17: half note Bb3.
- B. Dr.** (Bass Drum): Bass clef, key of B-flat. Measures 13-14: whole note Bb3. Measure 15: whole note Bb3. Measure 16: quarter notes Bb3, A3, G3, F3. Measure 17: half note Bb3.
- Sl. Bells** (Sleigh Bells): Treble clef, key of B-flat. Measures 13-14: whole note Bb3. Measure 15: whole note Bb3. Measure 16: quarter notes Bb3, A3, G3, F3. Measure 17: half note Bb3.

Dynamics and markings:

- f** (forte) is marked at the beginning of measures 13, 14, 16, and 17 for most instruments.
- mf** (mezzo-forte) is marked at the beginning of measures 15 and 16 for most instruments.
- Crescendo markings (trapezoids) are present in measures 14, 15, and 16 for most instruments, indicating a gradual increase in volume.

17

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax.

T. Sax.

Bar. Sax. *mf* *mp*

Tpt

Hn

L.B. *mf* *mp*

Tba *mf* *mp*

Timp. *mf* *mp*

Xyl. *mf* *mp*

Sn. Dr.
B. Dr. *mf* *mp*

Sl. Bells *mf* *mp*

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

L.B. *mf*

Tba. *mf*

Timp. *mf*

Xyl. *mf*

Sn. Dr. *mf*

B. Dr.

Sl. Bells *mf*

25

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

L.B. *f*

Tba. *f*

Timp. *f*

Xyl. *f*

Sn. Dr. *f*

B. Dr. *f*

Sl. Bells *f*

31

29

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpt. *mf* *mp*

Hn. *mf* *mp*

L.B. *mf* *mp*

Tba. *mf* *mp*

Timp. *mp*

Xyl. *mf* *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Sl. Bells

33

This musical score page contains measures 33 through 36 of the piece 'Beethoven's Jingle'. The score is arranged for a full orchestra and includes dynamic markings and crescendo/decrescendo hairpins.

Measures 33-34: The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and strings (A. Sax., T. Sax., Bar. Sax., Tpt., Hn., L.B., Tba.) play a melody marked *f* (forte). The percussion (Sn. Dr., B. Dr., Sl. Bells) plays a rhythmic accompaniment.

Measures 35-36: The woodwinds and strings play a melody marked *mp* (mezzo-piano), which then crescendos to *f* (forte) in the final measure. The percussion continues with the same rhythmic accompaniment.

Instrument List: Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., L.B., Tba., Timp., Xyl., Sn. Dr., B. Dr., Sl. Bells.