

Angels We Have Heard on High

arr. by Rush / Boyle

$\text{♩} = 100$

This musical score is for the hymn 'Angels We Have Heard on High', arranged by Rush and Boyle. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F, B-flat Trumpet 1, B-flat Trumpet 2, Trombone 1, Trombone 2/Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, and two Percussion parts. The score consists of 9 measures. The woodwinds and brass play a melodic line, while the percussion provides a steady rhythmic accompaniment.

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2
Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion 1

Percussion 2

10

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tba.

Timp.

Glk.

Perc. 1

Perc. 2

19

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F. Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tba.

Tim.

Glk.

Perc. 1

Perc. 2

31

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tba.

Timp.

Glk.

Perc. 1

Perc. 2

40

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
F Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Glk.
Perc. 1
Perc. 2