

Angels We Have Heard on High

arr. by Rush / Boyle

$\text{♩} = 100$

The musical score is arranged for a large ensemble. It begins with a tempo marking of $\text{♩} = 100$. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are listed on the left: Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Bb Trumpet 1, Bb Trumpet 2, Trombone 1, Trombone 2 / Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Percussion 1, and Percussion 2. The score consists of 12 measures. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion instruments are marked with rests throughout the piece.

12

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Perc. 1

Perc. 2

25

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
F. Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Glk.
Perc. 1
Perc. 2

37

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tba.

Timp.

Glk.

Perc. 1

Perc. 2