

Trombone/ Euphonium/ Bassoon

Dedicated to the 2022 Bayonet Point Middle School Beginning Band

Beethoven's Jingle

L. Beethoven/ Pierpoint
Arranged by Christopher T. Greco

Allegro moderato ♩ = 120

7

9

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), Bb2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), Bb2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note). The dynamics are marked as *mf* (mezzo-forte) at the beginning, *f* (forte) at the first peak, *mp* (mezzo-piano) at the first valley, *mf* at the second peak, and *f* at the end. The notation includes a treble clef, a key signature of one flat, and a common time signature.

14

17

First staff of musical notation (Bass clef, key signature of two flats). The notes are: G2 (half), F2 (half), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (half), G1 (half), F1 (half), E1 (half), D1 (half), C1 (half). Dynamic markings: *mf* (under G2), *f* (under F2), *mf* (under E2), *mp* (under D2).

21

25

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. This is followed by a half note C2, then a half note B1, and a half note A1. The melody then rises to a half note G1, followed by a half note F1, then a half note E1, and a half note D1. The melody ends with a half note C1, then a half note B0, and a half note A0. The dynamic marking *mf* is placed below the first measure, and the dynamic marking *f* is placed below the last measure, with a wedge indicating a crescendo from *mf* to *f*.

27

31

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (half), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The dynamics are marked as *mf* (mezzo-forte) starting at the first measure and *mp* (mezzo-piano) starting at the eighth measure. The piece concludes with a double bar line.

33

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of eight measures. The first measure starts with a forte (*f*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The third measure has a crescendo hairpin leading to a forte (*f*) dynamic. The fourth measure has a decrescendo hairpin leading back to a mezzo-piano (*mp*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a mezzo-piano (*mp*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a mezzo-piano (*mp*) dynamic. The piece ends with a double bar line.