

HSBBM Beginning Band Karate Belt Mastery System

2024-2025 School Year

Belt	Pass-Off Assignment	Tempo	Attempt Dates	Director's Initials
WHITE	#17 - Concert Bb Pentascale	♩ = 84		
YELLOW	#26 - Jubilee	♩ = 72		
ORANGE	#33 - The Good King	♩ = 96		
GREEN	#47 - Fun with Thirds	♩ = 80		
BLUE	#53 - Down to the Bottom	♩ = 80		
PURPLE	#60 - Oopsy Lou	♩ = 80		
RED	#67 - The Banks O' Doon	♩ = 88		
BROWN	#71 - Sarah's Waltz	♩ = 76		
LIME GREEN	#76 - Caroline's Song	♩ = 88		
HOT PINK	#80 - Concert Eb Pentascale	♩ = 100		
BABY BLUE	#86 - Concert Bb Scale	♩ = 96		
BLACK	#93 - Ghost in the Attic	♩ = 84		

Pass = 90 or higher

Each assignment must be performed with characteristic tone quality, clear articulations, correct rhythms, proper technique and appropriate style when applicable. Minor flaws, if any, should not detract from the overall performance. ***Preparation must be clearly evident.***

See reverse for T.A.R.T.S. scoring rubrics.

WHITE BELT / #17 - Concert Bb Pentascale

Total: ___/100

- ★ **Tone** (quality, range, tuning) ___ /40
- ★ **Articulation** (quality, strength, starts/releases, markings) ___ /20
- ★ **Rhythm** (steady beat, foot tap, counting, pulsing) ___ /20
- ★ **Technique** (note accuracy, flexibility, dexterity) ___ /20
- ★ **Style** (dynamics, phrasing, tempo) N/A

YELLOW BELT / #26 - Jubilee

Total: ___/100

- ★ **Tone** (quality, range, tuning) ___ /40
- ★ **Articulation** (quality, strength, starts/releases, markings) ___ /20
- ★ **Rhythm** (steady beat, foot tap, counting, pulsing) ___ /20
- ★ **Technique** (note accuracy, flexibility, dexterity) ___ /20
- ★ **Style** (dynamics, phrasing, tempo) N/A

ORANGE BELT / #33 - The Good King

Total: ___/100

- ★ **Tone** (quality, range, tuning) ___ /40
- ★ **Articulation** (quality, strength, starts/releases, markings) ___ /20
- ★ **Rhythm** (steady beat, foot tap, counting, pulsing) ___ /20
- ★ **Technique** (note accuracy, flexibility, dexterity) ___ /20
- ★ **Style** (dynamics, phrasing, tempo) N/A

GREEN BELT / #47 - Concert Bb Pentascale

Total: ___/100

- ★ **Tone** (quality, range, tuning) ___ /30
- ★ **Articulation** (quality, strength, starts/releases, markings) ___ /20
- ★ **Rhythm** (steady beat, foot tap, counting, pulsing) ___ /20
- ★ **Technique** (note accuracy, flexibility, dexterity) ___ /20
- ★ **Style** (dynamics, phrasing, tempo) ___ /10

BLUE BELT / #53 - Down to the Bottom

Total: ___/100

- ★ **Tone** (quality, range, tuning) ___ /30
- ★ **Articulation** (quality, strength, starts/releases, markings) ___ /20
- ★ **Rhythm** (steady beat, foot tap, counting, pulsing) ___ /20
- ★ **Technique** (note accuracy, flexibility, dexterity) ___ /20
- ★ **Style** (dynamics, phrasing, tempo) ___ /10

PURPLE BELT / #60 - Oopsy Lou

Total: ___/100

- ★ **Tone** (quality, range, tuning) ___ /30
- ★ **Articulation** (quality, strength, starts/releases, markings) ___ /20
- ★ **Rhythm** (steady beat, foot tap, counting, pulsing) ___ /20
- ★ **Technique** (note accuracy, flexibility, dexterity) ___ /20
- ★ **Style** (dynamics, phrasing, tempo) ___ /10

RED BELT / #67 - The Banks O' Doon

Total: ____/100

- ★ **Tone** (quality, range, tuning) ____ /30
- ★ **Articulation** (quality, strength, starts/releases, markings) ____ /20
- ★ **Rhythm** (steady beat, foot tap, counting, pulsing) ____ /20
- ★ **Technique** (note accuracy, flexibility, dexterity) ____ /20
- ★ **Style** (dynamics,phrasing, tempo) ____ /10

BROWN BELT / #71 - Sarah's Waltz

Total: ____/100

- ★ **Tone** (quality, range, tuning) ____ /30
- ★ **Articulation** (quality, strength, starts/releases, markings) ____ /20
- ★ **Rhythm** (steady beat, foot tap, counting, pulsing) ____ /20
- ★ **Technique** (note accuracy, flexibility, dexterity) ____ /20
- ★ **Style** (dynamics,phrasing, tempo) ____ /10

LIME GREEN BELT / #76 - Caroline's Song

Total: ____/100

- ★ **Tone** (quality, range, tuning) ____ /30
- ★ **Articulation** (quality, strength, starts/releases, markings) ____ /20
- ★ **Rhythm** (steady beat, foot tap, counting, pulsing) ____ /20
- ★ **Technique** (note accuracy, flexibility, dexterity) ____ /20
- ★ **Style** (dynamics,phrasing, tempo) ____ /10

HOT PINK BELT / #80 - Concert Eb Pentascale

Total: ____/100

- ★ **Tone** (quality, range, tuning) ____ /30
- ★ **Articulation** (quality, strength, starts/releases, markings) ____ /20
- ★ **Rhythm** (steady beat, foot tap, counting, pulsing) ____ /20
- ★ **Technique** (note accuracy, flexibility, dexterity) ____ /20
- ★ **Style** (dynamics,phrasing, tempo) ____ /10

BABY BLUE BELT / #71 - Concert Bb Scale

Total: ____/100

- ★ **Tone** (quality, range, tuning) ____ /30
- ★ **Articulation** (quality, strength, starts/releases, markings) ____ /20
- ★ **Rhythm** (steady beat, foot tap, counting, pulsing) ____ /20
- ★ **Technique** (note accuracy, flexibility, dexterity) ____ /20
- ★ **Style** (dynamics,phrasing, tempo) ____ /10

BLACK BELT / #93 - Sarah's Waltz

Total: ____/100

- ★ **Tone** (quality, range, tuning) ____ /30
- ★ **Articulation** (quality, strength, starts/releases, markings) ____ /20
- ★ **Rhythm** (steady beat, foot tap, counting, pulsing) ____ /20
- ★ **Technique** (note accuracy, flexibility, dexterity) ____ /20
- ★ **Style** (dynamics,phrasing, tempo) ____ /10