

HOT CROSS BUNS



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Traditional

Arranged by Scott Rush/ Kevin Boyle

Ed. Christopher T. Greco

Moderately Quick $\text{♩} = 140$

The musical score is arranged for a large ensemble. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B \flat , Horn in F, Trombone, and Tuba. The percussion section includes Mallets, Snare Drum, Bass Drum, Percussion 1 (Triangle w/ metal beater, Tambourine), Percussion 2 (Crash Cymbal), and Timpani (B \flat -29" drum, F-23" drum). The score is in 4/4 time with a key signature of one flat (B \flat). The tempo is Moderately Quick at 140 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The score consists of 8 measures. The woodwinds and brass play a melody of eighth and quarter notes. The percussion section provides a rhythmic accompaniment with snare, bass, and cymbal patterns. The timpani plays a steady bass line.

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in B \flat *mf*

Bass Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet in B \flat *mf*

Horn in F *mf*

Trombone *mf*

Tuba *mf*

Mallets *mf*

Snare Drum *mf* R R R R R R R L R L R R R R R L R L R L R R R R R L R L R

Bass Drum *mf*

Percussion 1 (Triangle w/ metal beater Tambourine)

Percussion 2 (Crash Cymbal) *mf* Crash Cymbals

Timpani *mf* 1 2 3 4 5 6 7 8

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Fl. *p*

Ob. *p*

Bsn. *p*

B \flat Cl. *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B \flat Tpt.

Hn.

Tbn.

Tuba

Mal. *p*

S. Dr.

B. Dr.

Triangle

Perc. 1 *p*

Perc. 2

Timp.

9 10 11 12 13 14 15 16

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[illegible]

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Fl. *f*

Ob. *f*

Bsn. *f*

B \flat Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. *f*

Hn. *f*

Tbn. *f*

Tuba *f*

Mal. *f*

S.Dr. *f*

B. Dr. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

25 26 27 28 29 30 31 32

R R R R R R R L R L R R R R R L R L R R L R L R