

HABITS UNIVERSAL  
**FIRST**  
CONCERT SERIES



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**AZTEC WARRIORS**  
(GRADE 1)

SCOTT RUSH

EDITED BY:  
CHRISTOPHER T. GRECO

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*HABITS UNIVERSAL FIRST CONCERT SERIES*

# AZTEC WARRIORS

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## Scott Rush

**Ed. Christopher T. Greco**

**Allegro Moderato** (♩ = c. 120)

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone  
Euphonium  
Bassoon

Tuba

Mallets  
(Bells)

Percussion 1  
Snare Drum (Snare off)

Percussion 2  
Bass Drum

Percussion 3  
Crash Cym.  
Triangle  
Sus. Cym w/Stick

This musical score is for measures 8 through 12 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 8-9 have a half note G4 with an accent. Measures 10-11 have a half note A4 with an accent. Measure 12 has a half note B4 with an accent.
- Oboe (Ob.):** Measures 8-9 have a half note G4 with an accent. Measures 10-11 have a half note A4 with an accent. Measure 12 has a half note B4 with an accent.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 8-9 have a half note F4 with an accent. Measures 10-11 have a half note G4 with an accent. Measure 12 has a half note A4 with an accent.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 8-9 have a half note F4 with an accent. Measures 10-11 have a half note G4 with an accent. Measure 12 has a half note A4 with an accent.
- Bass Clarinet (B. Cl.):** Measures 8-9 have a half note E4 with an accent. Measures 10-11 have a half note F4 with an accent. Measure 12 has a half note G4 with an accent.
- Alto Saxophone (A. Sx.):** Measures 8-9 have a half note D4 with an accent. Measures 10-11 have a half note E4 with an accent. Measure 12 has a half note F4 with an accent.
- Tenor Saxophone (T. Sx.):** Measures 8-9 have a half note C4 with an accent. Measures 10-11 have a half note D4 with an accent. Measure 12 has a half note E4 with an accent.
- Bass Saxophone (B. Sx.):** Measures 8-9 have a half note B3 with an accent. Measures 10-11 have a half note C4 with an accent. Measure 12 has a half note D4 with an accent.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 8-9 have a half note G4 with an accent. Measures 10-11 have a half note A4 with an accent. Measure 12 has a half note B4 with an accent.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 8-9 have a half note F4 with an accent. Measures 10-11 have a half note G4 with an accent. Measure 12 has a half note A4 with an accent.
- Horn (Hn.):** Measures 8-9 have a half note E4 with an accent. Measures 10-11 have a half note F4 with an accent. Measure 12 has a half note G4 with an accent.
- Trombone, Euphonium, Baritone (Trom. Euph. Bsn.):** Measures 8-9 have a half note D4 with an accent. Measures 10-11 have a half note E4 with an accent. Measure 12 has a half note F4 with an accent.
- Tuba:** Measures 8-9 have a half note C3 with an accent. Measures 10-11 have a half note D3 with an accent. Measure 12 has a half note E3 with an accent.
- Bassoon (Bls.):** Measures 8-9 have a half note G3 with an accent. Measures 10-11 have a half note A3 with an accent. Measure 12 has a half note B3 with an accent.
- Percussion 1 (Perc. 1):** Measures 8-9 have a half note G4 with an accent. Measures 10-11 have a half note A4 with an accent. Measure 12 has a half note B4 with an accent.
- Percussion 2 (Perc. 2):** Measures 8-9 have a half note G4 with an accent. Measures 10-11 have a half note A4 with an accent. Measure 12 has a half note B4 with an accent.
- Percussion 3 (Perc.):** Measures 8-9 have a half note G4 with an accent. Measures 10-11 have a half note A4 with an accent. Measure 12 has a half note B4 with an accent.

The score includes dynamic markings of *mp* (mezzo-piano) starting in measure 10. The percussion parts include rhythmic patterns indicated by 'x' marks and specific notes. The overall texture is a rich orchestral accompaniment for the vocal melody.

# AZTEC WARRIORS

[illegible]



# AZTEC WARRIORS

[illegible]

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Trom.  
Euph.  
Bsn.

Tuba

Bls.

Perc. 1

Perc. 2

Perc.

34

35 36 37 38

Detailed description: This is a page of a musical score for a band, titled 'AZTEC WARRIORS'. The page is numbered '6' in the top left. The score covers measures 34 through 38. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Trom. Euph. Bsn.), Tuba, Baritone Saxophone (Bls.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and a general Percussion part (Perc.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score is written in a standard musical notation with staves for each instrument. Measures 34-38 show a variety of musical patterns, including sustained notes, rests, and rhythmic figures. Percussion 1 has a consistent rhythmic pattern of eighth notes with accents. Percussion 2 has a pattern of quarter notes and rests. The general Percussion part has a continuous eighth-note pattern. The page number '34' is written near the start of the Percussion 1 staff in measure 34.

## 7

[illegible]



Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trom.  
Euph.  
Bsn.

Tuba

Bls.

Perc. 1

Perc. 2

Perc.

45

46

47

48

The musical score is for a piece titled "AZTEC WARRIORS". It is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), two B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes two B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Trom. Euph. Bsn.), Tuba, and Baritone Saxophone (Bls.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and a third Percussion part (Perc.). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with "R" for right and "L" for left. The score is divided into measures, with measure numbers 45, 46, 47, and 48 indicated at the bottom.